

INDIGENOUS VOICE/S

PSYCHOANALYTIC LISTENING

PROLOGUE/ EPILOGUE

ADJ A/PROFESSOR TIMOTHY KEOGH is a supervising/training psychoanalyst and a past president of the Australian Psychoanalytical Association. He is also Chair of the Scientific Committee of the International Psychoanalytical Association (IPA) and member of the IPA Violence Committee.



ROB GORDON is a Clinical Psychologist and Psychoanalytic Group Psychotherapist, he has worked extensively with natural and human caused disasters for 40 years and has a clinical practice in Box Hill, Victoria. He is President of the Australasian Confederation of Psychoanalytic Psychotherapies and Director of Training of the Australian Association of Group Psychotherapists.



Rod Moss *The Interpretation of Dreams*
www.rodmossart.com



Burrungkuy (Nourlangie), Kakadu, N.T
"Rock art is the oldest surviving human art form. Across Australia rock art is an integral part of First Nations life and customs, dating back to the earliest times of human settlement on the continent."
National Museum of Australia
www.nma.gov.au

ORGANISING COMMITTEE

- Christine Hill (AAGP)
- Roslyn Glickfeld (APAS)
- Maryana Podreka (AAGP)
- Gurli Hughes (Administrative Manager)
- Damien Pierce (Media & Design)

FREUD CONFERENCE BLOG

Between now and the conference, we will be posting articles and media relevant to the conference as they arise. The blog allows you to engage in the conversation by posting comments or a reply: we look forward to your input.

The Freud Conference blog also provides detailed CVs and publication lists of the speakers, with links to their publications and sources.

<http://freudconference.blog>

EARLY BIRD REGISTRATION

cut-off date: Wednesday May 10, 2023

all other registrations by Thursday June 15, 2022

BOOKING ENQUIRIES

g.hughes@iinet.net.au
[Trybooking Link](#)

CONFERENCE ENQUIRIES

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CREDITS

cover graphic:
Damien Pierce, photomontage
(incl photo of aboriginal rock art at Burrungkuy, Kakadu, N.T.)
painting:
Rod Moss, *The Interpretation of Dreams*

CANCELLATION POLICY

Refunds (less \$50.00 administration fee) will only be given for cancellations received by Wednesday May 27, 2023. No refunds after this date.

A DAY WITH
**CRAIG SAN ROQUE, PAMELA NATHAN,
KEN LECHLEITNER PANGARTE, CHRIS CROKER,
and MELINDA HINKSON**

8.30 – 18.00 Saturday 17th June
The Melbourne Brain Centre
Kenneth Myer Building
30 Royal Parade, Parkville

**2023
FREUD
CONFERENCE**

www.freudconference.com

08.30 – 09.00 Registration & Coffee/Tea

09.00 – 09.10 Christine Hill

Welcome & Acknowledgement of Indigenous Presence

MORNING SESSIONS

09.10 – 09.20 Prologue: Timothy Keogh

On Essential Points of Psychoanalytic Listening

09.20 – 10.45 Chair: Timothy Keogh

CRAIG SAN ROQUE

AN OLDER VOICE - THINGS I HEARD IN WARLPIRI COUNTRY

This session, on experiences of listening in ‘crossover spaces’, draws upon Freud’s notion of unconscious intensities arising in relationships. I begin by acknowledging specific Central Australian Indigenous men/women who worked to maintain mutually beneficial good order between ‘black and white’ (kardia and yapa). I then track personal psychological moments revealing challenges, mistakes and subliminal illuminations arising through attentive listening within Warlpiri relations.

10.45 – 11.15 Morning tea

11.15 – 12.45 Chair: Timothy Keogh

PAMELA NATHAN

OPENING UP THE STORY: FROM SOUL MURDER TO SOUL MAKING ON ANCESTRAL LANDS

I draw on the psychoanalytic work of *Creating A Safe Supportive Environment*, CASSE, and the voices of the youth in Central Australia. I show how CASSE attempts to transform soul murder into soul making on ancestral lands. I use the work of Winnicott, Williams & Ogden who have written about the essence of authenticity, which is the inviolate homeland for the sacred.

12.45 – 14.00 Lunch

AFTERNOON SESSIONS

14.00 – 15.30 Chair: Eve Steel

PAMELA NATHAN, CRAIG SAN ROQUE, KEN LECHLEITNER PANGARTE, CHRIS CROKER, MELINDA HINKSON AND TIMOTHY KEOGH

VOICES IN LAW

This session brings to your attention intercultural responsibility, accountability and the uses of law and culture. Three speakers, personally involved in such matters reflect upon social obligation, cultural morality, gender relations, care for country, crime and settlement – as understood from Australian and Indigenous law perspectives.

Confusions in truth, right conduct, basic trust and law are revealed in the current Yuendumu/ Walker Coronial Inquiry. Such confusion has psychological consequences. The case strikes at the heart. In *Voices in Law* we acknowledge intercultural unconscious intensities arising in ‘black/white’ relations, bringing to light passions, histories, solutions and potentials.

15.30 – 15.50 Afternoon break

15.50 – 16.50 **OPEN FORUM**

Facilitated by Rob Gordon

16.50 - 17.00 Epilogue: Timothy Keogh

Reflections on Listening to Indigenous Voice/s

17.00 – 18.00 Drinks & finger food

– a time for post conference discussion

Readings Bookstall will be available at the Conference

ABOUT THE SPEAKERS

CRAIG SAN ROQUE is a Sydney/Alice Springs based psychotherapist with 30 years engagement in Aboriginal environments of health, law, youth, intercultural arts and Indigenous healer initiatives.



He is especially interested in how complex subconscious cultural assumptions influence black/white relations – a theme in his 2021-22 *BlackKnot/WhiteKnot* psycho-cultural seminars; the graphic novel, *A Long Weekend in Alice Springs* and the IPA *Geographies of Psychoanalysis* podcast series, 2021. <https://talksonpsychoanalysis.podbean.com/e/craig-san-roque-mourning-melancholia-and-the-echo-effect/>

PAMELA NATHAN is a clinical & forensic psychologist & psychoanalytic psychotherapist. She has worked in Central Australia since the early 1980s and in the last decade, with *Creating A Safe Supportive Environment* (CASSE).



Latest publications include: *The Youth Inferno: Two Way Working on Ancestral Lands* (2022), *Two Way Therapy on Ancestral Lands* (2021), *Awakenings on Ancestral Lands* (2021) www.casse.org.au pep-web-org

Visit <https://freudconference.com/speaker-bios/> for web links and expanded bios of the speakers.

KENNETH LECHLEITNER PANGARTE Ken speaks fluently; Aranda, Anmatjere, Warlpiri and English. He participates in maintaining Aboriginal culture, as part of his own *Two-Ilpa Bi-Cultural Consultancy Business*. Ken has been a board member and researcher for CASSE. Close to Ken’s heart is creating places where men can



develop understandings in *Western World, Knowledge, Ideology, Society and Structure (WWKISS)* and in indigenous culture according to Altjira. *Day After Tomorrow Symposium*

CHRIS CROKER is a Luritja man from Central Australia.



He has been the Managing Director of *Impact IP* since 2016. Chris is also a steering committee member for the First Nations Clean Energy Network, Chair of CASSE and board member of *Australian Communities Foundation* and *Desert Knowledge Australia*.

MELINDA HINKSON, Director of the Institute for Postcolonial Studies (Melbourne) is a social anthropologist. She writes on Aboriginal affairs with astute perception, informed by long-term friendships with Warlpiri. In March 2023 she presented expert advice to the *NT Kumanjayi Walker Coronial Inquiry* exposing background



histories of progressive erosion of Warlpiri community control over youth and local affairs, highlighting contrasts between Warlpiri and Australian notions of responsibility, law and justice. <https://ipcs.org.au/people/melinda-hinkson/>